AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

BLACK SABBATH

PARANOID

HAL•LEONARD

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30 Electric Funeral
41 Fairies Wear Boots
33 Hand of Doom
24 Iron Man
39 Jack the Stripper
13 Luke's Wall
16 Paranoid
20 Planet Caravan
37 Rat Salad
7 War Pigs
45 GUITAR NOTATION LEGEND

War Pigs

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

Preamble

Slowly ♩. = 56

N.C.(E5) (D) E

*Gtrs. 1 & 2 (dist.)

f fdbk. 8va loco fdbk.

*composite arrangement pitch: G♯ pitch: F♯

15ma loco N.C.(D) E 8va loco

fdbk. fdbk. Fdbk.

pitch: F♯ pitch: F♯ pitch: F♯

N.C.(D) 8va E7(no3rd) E5 loco D5 loco 8va E5 D5 8va

fdbk. fdbk. fdbk.

pitch: F♯ pitch: E pitch: E

𝄋 Intro

Faster ♩ = 88

D5 E5 D5 E5

Rhy. Fig. 1 loco End Rhy. Fig. 1

Verse

Gtr. 1: w/ Rhy. Fig. 1, 8 times
Gtr. 2: w/ Rhy. Fig. 1, 4 1/2 times

D5 E5 D5 E5

1. Gen - 'rals gath - ered in their mass - es, just like witch - es at black
2. Now in dark - ness, world stops turn - ing, ash - es where the bod - ies

D5 E5

mass - es. E - vil minds that plot de - struc - tion,
burn - ing. No more war pigs have the pow - er.

D5 E5
sor - cer - er of death's con - struc - tion.
Hand of God has struck the hour.
In the fields the bod - ies
Day of judge - ment, God is call -
burn - ing.
- ing,
as the war machine keeps turn - ing.
on their knees, the war pigs crawl - ing.
Gtr. 2
Death and hat - red to man - kind,
Beg - ging mer - cies for their sins,
Em
pois - on - ing their brain - washed
Sat - an laugh - ing, spreads his
minds.
wings.
Oh, Lord, yeah!
Interlude
4th time, To Coda
G5 F♯5 F5 E5
Gtrs. 1 & 2
1.
2.
N.C.
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.

N.C. Em N.C. Em N.C. Em
P.M.
Bridge
Gtr. 2: w/ Rhy. Fig. 2, 1st time
N.C.(E5)
1. Pol - i - ti - cian's hide them - selves a - way,
2. Time will tell on their pow - er minds,
Gtr. 1
Gtrs. 1 & 2
1/2
they on - ly start - ed the war.
mak - ing war Just for fun.
Riff A
End Riff A
Gtrs. 1 & 2: w/ Riff A, 2 times
Why should they go out to fight? They leave that all to the poor! Yeah!
Treat - ing peo - ple just like pawns in chess, Wait till their Judge-ment Day comes. Yeah!
Interlude
D5 E5 F5 F#5 F5 E5 D5 E5 G5 F#5
Gtrs. 1 & 2

Guitar Solo
1.
F5
E5
2.
F5
E5
N.C.(E5)

Gtr. 1

Gtr. 2

Gtr. 3 (dist.)

fdbk.
Gtr. 3 tacet
Gtrs. 1 & 2

full
full
full
full

1/2
1/2
1/2
1/2
1/2
1/2
1/2
1/2

E5
D5
E5
D5
D.S. al Coda
(take repeat)
fdbk.
pitch: E

Coda
Gtrs. 1 & 2
Segue into "Luke's Wall"

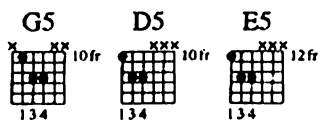
Luke's Wall

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

B
B5
C5
B5
E5
let ring
N.C.(D)
E5
N.C.(D)
E5
N.C.(D)
E5
C
(E5)
full
(D)
(E5)
Gtr. 1
(D)
(E5)
Gtr. 2

(D)
(E5)
(D)
full
D
Gtrs. 1 & 2
E5
(D)
let ring
E5
(D)
E
E7(no3rd)
*accel.
E5
*Tape speeds up; last chord sounds 10 1/2 steps higher.

Paranoid

Words and Music by Anthony Iommi, John Osbourne, William Ward and Terence Butler

Verse

Bridge

E5
D5
Whoa,
yeah!

Interlude
E5
D5
G5 D5 E5 Em7
slight P.M.

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1
E5
D5
G5 D5 E5 Em7
3. I need some - one to show me the things in life that I can't find.

E5
D5
G5 D5 E5
I can't see the things that make true hap - pi - ness, I must be blind.

Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1, 1st 4 meas., 4 times
*Gtr. 1
E5
D5
G5 D5 E5 Em7
1 1/2
*With heavily distorted ring modulation effect in right channel.

E5
D5
full
full

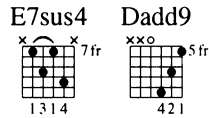
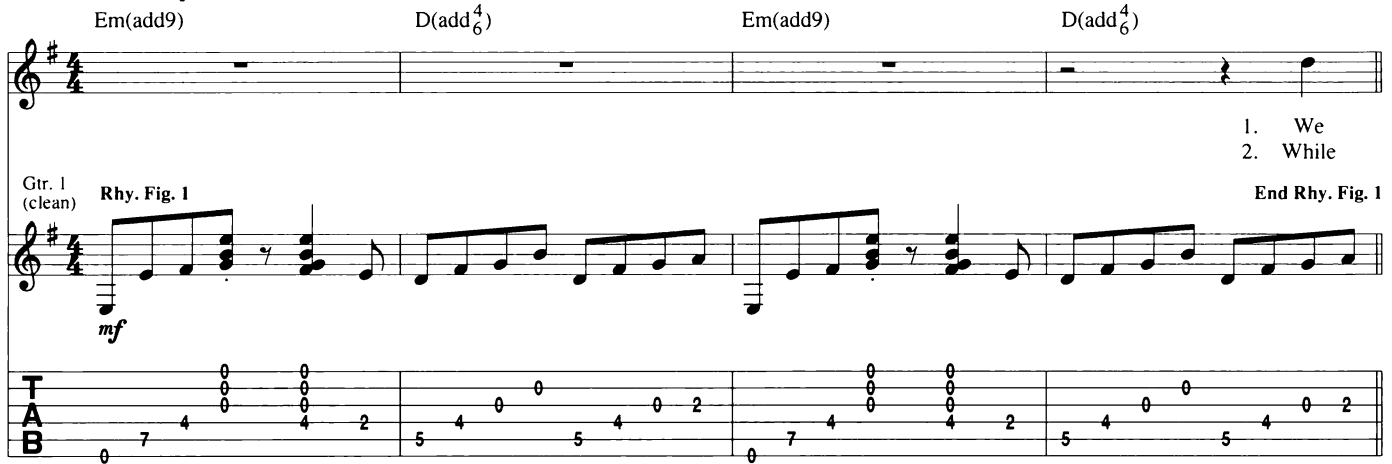
G5 D5 E5 Em7 E5
8va
1/2
full
1/2
full
1/2
full full full

D5
8va
G5 D5 E5 Em7 E5
loco
1/4
full
full
full

Interlude
D.S. al Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 4 meas., 2 times
D5
G5 D5 E5 Em7

Coda
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 7 meas.
G5 D5 E5
Gtr. 2
Gtr. 1
1/4

Planet Caravan

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

Gtr. 1: w/ Rhy. Fig. 1, 6 times, 1st time, simile
Gtr. 1: w/ Rhy. Fig. 1, 5 1/2 times, 2nd time, simile

*Chord symbols implied by bass.

D(add9)
E7sus4
D(add9)
E7sus4
D(add9)
E7sus4
Begin Fade
D(add9)
E7sus4
D(add9)
E7sus4
D(add9)
E7sus4
D(add9)
E7sus4
D(add9)
Fade Out
E7sus4
D(add9)
E7sus4

Iron Man

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

Verse
Slightly faster ♩ = 76
N.C.(B5) (D5) (E5) (G5) (F#5) (G5) (F#5) (G5) (D5) (E5)
1. Has he lost his mind? Can he see or is he blind?
2. Is he live or dead? I see thoughts with - in his head.
3. Heav - y boots of lead, fills his vic - tims full of dread,
Riff A
End Riff A
Gtrs. 1 & 2: w/ Riff A
(B5) (D5) (E5) (G5) (F#5) (G5) (F#5) (G5) (D5) (E5)
Can he walk at all, or if he moves will he fall?
We'll just pass him there. Why should we e - ven care?
run - ning as fast as they can. I - ron Man lives a - gain!
1.
Gtrs. 1 & 2: w/ Rhy. Fig. 1
B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5
2.
Interlude
Gtrs. 1 & 2
N.C.(B5) (A5) (B5)
simile on repeat
1/4
(A5) (B5) (A5)
To Coda
B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5
Verse
Gtrs. 1 & 2: w/ Riff A, 2 times
N.C.(B5) (D5) (E5) (G5) (F#5) (G5) (F#5) (G5) (D5) (E5)
3. He was turned to steel in the great mag - net - ic field,
4. Now the time is here for I - ron Man to spread fear.
(B5) (D5) (E5) (G5) (F#5) (G5) (F#5) (G5) (D5) (E5)
when he trav - elled time for the - fu - ture of man - kind.
Venge - ance from the grave, kills the peo - ple he once saved.
Bridge
E5 D5 B5
No-bod-y wants him, he just stares at the world.
No-bod-y wants him, they just turn their heads.
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
Riff B
End Riff B
Gtrs. 1 & 2: w/ Rhy. Fig. 2
E5 D5
Gtrs. 1 & 2: w/ Riff B
B5
Plan-ning his venge-ance that he will soon un - furl.
No - bod - y helps him, now he has his re - venge.
Interlude
Double - Time ♩ = 164
N.C.(C#m)
Gtrs. 1 & 2 Riff C
End Riff C

Guitar Solo
Gtr. 2 tacet
Gtr. 1
N.C.(C#m)

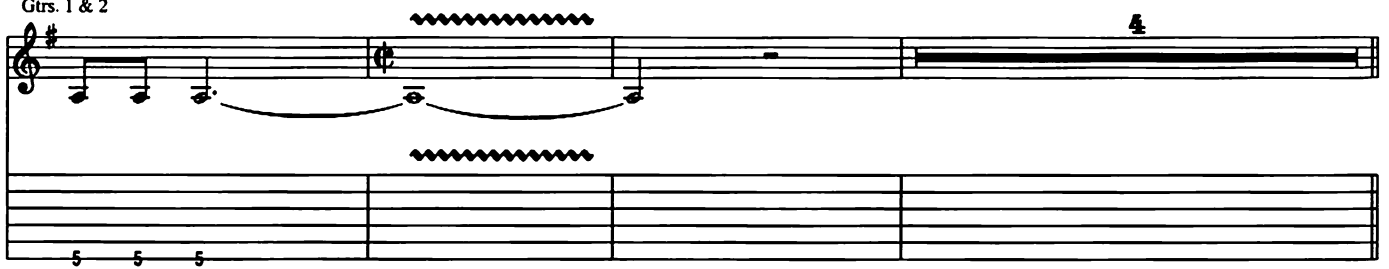
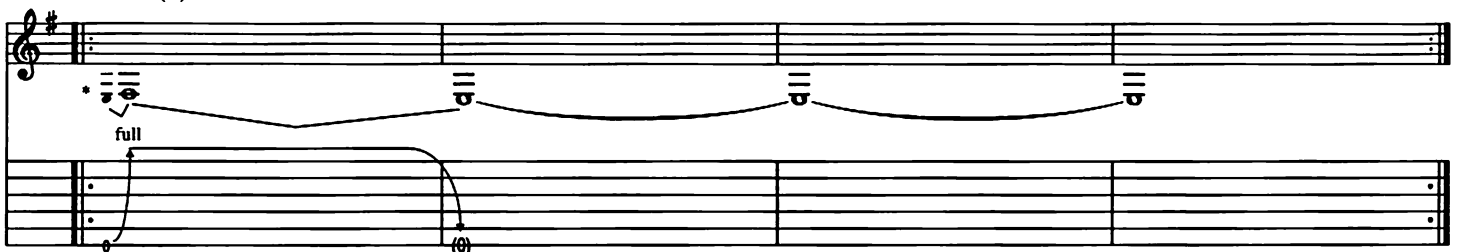
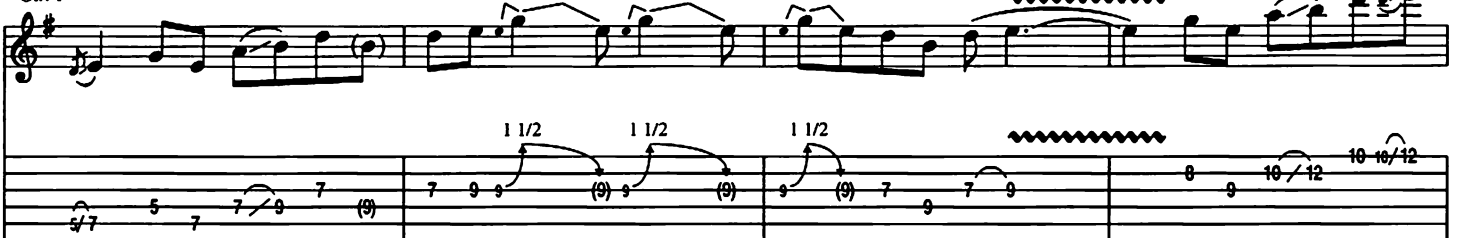
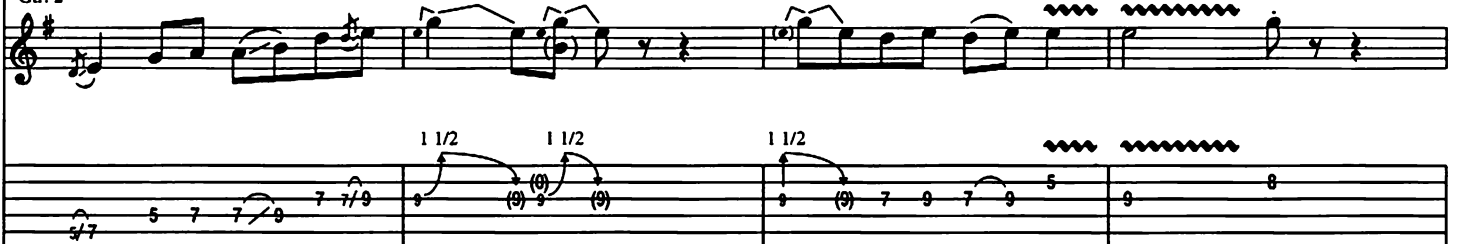
full
1/2

full
1/2
full
full
full
full

full
full

(E5)
(D5)
(C♯5)
(C5)
full
full
full
full
full
full

(E5)
(D5)
(C♯5)
(C5)
1 1/2
1/2

Outro

Gtrs. 1 & 2: w/ Riff D, 3 times
12
N.C.(E5)
Gtrs. 1 & 2

Electric Funeral

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

Bridge
Moderately ♩ = 108
E5 D5 E5 Em7 D5
N.C.(E5)
Build - ings crash - ing down, two worlds crack - ing. Brown riv - ers turn to wood, eyes melt in - to blood.
Earth lies in their bread, clouds fly for the dead. Ter - ri - fy - ing rain
full

is the burn - ing flame. 'Lec - tric fun - 'ral. 'Lec - tric fun - 'ral.
full
full full full full
full full full full

'Lec - tric fun - 'ral. E - lec - tric fun - 'ral.
full full full full
full full full full
full full full full

D.C. al Coda
Slower ♩ = 66
full full full full
full full full full

Coda
Repeat and Fade
N.C.(E5) (E(♭5)) (Em) (E5) (E(♭5)) (Em) (E5) (E(♭5)) (Em) (E5) (E(♭5)) (Em)
P.M. P.M. P.M.

Hand of Doom

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

*Distortion pedal produces fdbk.

dine the oth - er fools.
al - i - ty's not faith.
Turn to some - thing new,
Col - ors in your mind,
full
1.
2.
To Coda
Gtr. 3 tacet
Gtr. 2 tacet
Gtrs. 1 & 2 tacet
now its kill - ing you.
sat - is - fy your time.
Gtrs. 1 & 2
Gtr. 1 (clean)
mf
Interlude
Faster ♩ = 124
C5
B♭
E♭5 B♭
C5 E♭5 D5 B♭5 F5
C5 B♭5 C5
play 4 times
*1. Oh you, you know you
mind is full of pleas-
Rhy. Fig. 1
End Rhy. Fig. 1
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
Gtrs. 1 & 2
f
let ring
*Sung 4th time.
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 7 times
E♭5 D5 B♭5 F5
C5 B♭5 C5
E♭5 D5 B♭5 F5
C5 B♭5 C5
must be blind to do such things like this.
ure, your bod - y's look-ing ill.

Eb5 D5 Bb5 F5 C5 Bb5 C5 Eb5 D5 Bb5 F5 C5 Bb5 C5
To take a sweet that you
To you it's shal-low lei -
Eb5 D5 Bb5 F5 C5 Bb5 C5 Eb5 D5 Bb5 F5 C5 Bb5 C5
don't know, you're giv - ing death, a kiss.
sure, so drop the a - cid veil.
1.
Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1, 4 times
Eb5 D5 Bb5 F5 C5 Bb5 C5 C5 Bb Eb5 Bb
Poor lit - tle fool now! 2. Your
Don't stop to think now!
2.
Bridge
C5 Eb5 F5 G5 Db5 C5
Gtrs. 1 & 2
play 3 times
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 9 times
Db5 C5 Db5 C5 Db5 C5
You're hav-ing a good time ba - by but that won't last.
Db5 C5 Db5 C5
Your minds all full of things, you're liv - ing too fast.
Db5 C5 Db5 C5
Go out, en - joy your - self, don't bar with-in.
Db5 C5 Db5 C5
You need some - one to help you stick the nee - dle in. Yeah!
Guitar Solo
Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1, 3 1/2 times
C5 Bb Eb Bb C5 Eb5
Gtr. 2 tacet
N.C.(C5)
Gtr. 1
Gtr. 2
divisi

Additional Lyrics

3. Now you know the scene.
Your skin starts turning green.
Your eyes no longer see,
Life's Reality.
Push the needle in,
Face that sickly grin.
Holes are in your skin,
Caused by deadly pin.

4. Head starts spinning 'round,
Fall down to the ground.
Feel your body heave,
Death hand starts to weave.
It's too late to turn,
You don't want to learn.
Price of life you hide.
Now you're gonna die.

Rat Salad

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End Riff A
C Guitar Solo
Gtr. 2
Gtr. 1
divisi
full
*Gtr. 1 tabbed to right of slash.

Gtr. 1
Gtr. 2 tacet

D
Gtrs. 1 & 2: w/ Riff A, simile

E Drum Solo
Gtrs. 1 & 2
F
Gtrs. 1 & 2: w/ Riff A, simile
Gtrs. 1 & 2
full

Jack the Stripper

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

C
E5 D5
B5 A5
E5 D5
B5 A5
B5 C5

D
N.C.(C♯m)
full
full
full
full

full
full
full
full
full
full
full

E
Segue into "Fairies Wear Boots"
E5 D5
B5 A5
E5 D5
B5 A5

Fairies Wear Boots

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 8 times, 2nd time, simile
G5 Bb5 G5 Gm7 F5
- ies wear boots _ and you got - ta be - lieve _ me.
Yeah I
saw it, I saw _ it, I tell _ you no lies.
Yeah fair -
- ies wear boots, and you got - ta be - lieve _ me.
I
To Coda
saw it, I saw it with my own _ two eyes,
w' al - right, now.
Guitar Solo
N.C.(Gm)
Gtrs. 1 & 2
Riff A
End Riff A
full

Gtr. 1
Gtr. 2
Gtrs. 1 & 2:
w/ Riff A,
2 times
N.C.(G5)
Gtrs. 1 & 2
P.M.
"Jack the Stripper"
Slower ♩ = 76
(Am)
(Bm)
let ring
E5
D5